



The Ballot

96th Academy Awards®

Best Picture

- "American Fiction" (Orion/Amazon MGM)
- "Anatomy of a Fall" (Neon)
- "Barbie" (Warner Bros.)
- "The Holdovers" (Focus Features)
- "Killers of the Flower Moon" (Apple)
- "Maestro" (Netflix)
- "Oppenheimer" (Universal)
- "Past Lives" (A24)
- "Poor Things" (Searchlight)
- "The Zone of Interest" (A24)

Best Director

- "Anatomy of a Fall," Justine Triet
- "Killers of the Flower Moon," Martin Scorsese
- "Oppenheimer," Christopher Nolan
- "Poor Things," Yorgos Lanthimos
- "The Zone of Interest," Jonathan Glazer

Best Adapted Screenplay

- "American Fiction"
- "Barbie"
- "Oppenheimer"
- "Poor Things"
- "The Zone of Interest"

Best Original Screenplay

- "Anatomy of a Fall"
- "The Holdovers"
- "Maestro"
- "May December"
- "Past Lives"

Best Actor

- Bradley Cooper, "Maestro"
- Colman Domingo, "Rustin"
- Paul Giamatti, "The Holdovers"
- Cillian Murphy, "Oppenheimer"
- Jeffrey Wright, "American Fiction"

Best Supporting Actor

- Sterling K. Brown, "American Fiction"
- Robert De Niro, "Killers of the Flower Moon"
- Robert Downey Jr., "Oppenheimer"
- Ryan Gosling, "Barbie"
- Mark Ruffalo, "Poor Things"

Best Actress

- Annette Bening, "Nyad"
- Lily Gladstone, "Killers of the Flower Moon"
- Sandra Hüller, "Anatomy of a Fall"
- Carey Mulligan, "Maestro"
- Emma Stone, "Poor Things"

Best Supporting Actress

- Emily Blunt, "Oppenheimer"
- Danielle Brooks, "The Color Purple"
- America Ferrera, "Barbie"
- Jodie Foster, "Nyad"
- Da'Vine Joy Randolph, "The Holdovers"

Best Animated Feature

- "The Boy and the Heron"
- "Elemental"
- "Nimona"
- "Robot Dreams"
- "Spider-Man: Across the Spider-Verse"

Best Cinematography

- "El Conde," Edward Lachman
- "Killers of the Flower Moon," Rodrigo Prieto
- "Maestro," Matthew Libatique
- "Oppenheimer," Hoyte van Hoytema
- "Poor Things," Robbie Ryan

Best Costume Design

- "Barbie," Jacqueline Durran
- "Killers of the Flower Moon," Jacqueline West
- "Napoleon," Janty Yates & Dave Crossman
- "Oppenheimer," Ellen Mirojnick
- "Poor Things," Holly Waddington

Best Documentary Feature

- "Bobi Wine: The People's President"
- "The Eternal Memory"
- "Four Daughters"
- "To Kill a Tiger"
- "20 Days in Mariupol"

Best Documentary Short

- "The ABCs of Book Banning"
- "The Barber of Little Rock"
- "Island in Between"
- "The Last Repair Shop"
- "Nãi Nai & Wài Pó"

Best Film Editing

- "Anatomy of a Fall," Laurent Sénéchal
- "The Holdovers," Kevin Tent
- "Killers of the Flower Moon," Thelma Schoonmaker
- "Oppenheimer," Jennifer Lame
- "Poor Things," Yorgos Mavropsaridis

Best International Feature Film

- "Io Capitano" (Italy)
- "Perfect Days" (Japan)
- "Society of the Snow" (Spain)
- "The Teachers' Lounge" (Germany)
- "The Zone of Interest" (United Kingdom)

Best Makeup & Hairstyling

- "Golda"
- "Maestro"
- "Oppenheimer"
- "Poor Things"
- "Society of the Snow"

Best Original Score

- "American Fiction," Laura Karpman
- "Indiana Jones and the Dial of Destiny," John Williams
- "Killers of the Flower Moon," Robbie Robertson
- "Oppenheimer," Ludwig Göransson
- "Poor Things," Jerskin Fendrix

Best Original Song

- "The Fire Inside" from "Flamin' Hot"
- "I'm Just Ken" from "Barbie"
- "It Never Went Away" from "American Symphony"
- "Wahzhazhe (A Song For My People)" from "Killers of the Flower Moon"
- "What Was I Made For?" from "Barbie"

Best Production Design

- "Barbie"
- "Killers of the Flower Moon"
- "Napoleon"
- "Oppenheimer"
- "Poor Things"

Best Short, Animated

- "Letter to a Pig"
- "Ninety-Five Senses"
- "Our Uniform"
- "Pachyderme"
- "WAR IS OVER! Inspired by the Music of John & Yoko"

Best Short, Live Action

- "The After"
- "Invincible"
- "Knight of Fortune"
- "Red, White and Blue"
- "The Wonderful Story of Henry Sugar"

Best Sound

- "The Creator"
- "Maestro"
- "Mission: Impossible - Dead Reckoning Part One"
- "Oppenheimer"
- "The Zone of Interest"

Best Visual Effects

- "The Creator"
- "Godzilla Minus One"
- "Guardians of the Galaxy Vol. 3"
- "Mission: Impossible - Dead Reckoning Part One"
- "Napoleon"

The Oscars® are Sunday, March 10, 2024

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