

AULD LANG SYNE

3-Part Mixed

arr. Teresa Jennings

POIGNANTLY (♩=54; ♪=108)

SOLO *mf*

Should

Bb/Eb *Ab(ADD 9)/Eb* *Bb/Eb* *Ab/Eb* *Bb/Eb*

mf

VIOLIN

PEDAL TO CHANGES THROUGHOUT

5

ould ac-quain-tance be for-got, and nev - er brought to mind? Should

Eb *Bb/Eb* *Eb* *Ab(ADD 9)*

END SOLO

ould ac-quain-tance be for-got, and days of Auld Lang Syne?

Eb/G *Fm7/Ab* *Bb* *Cm1* *Ab* *Bb* *Eb* +PIANO



AULD LANG SYNE

13

I
Should

II
Should

III
Should

Ab/Eb VIOLIN

Bb/Eb

Ab/Eb Bb/Eb

17

I
auld here's ac-quain-tance a hand, my be trust - y friend, and nev - er brought to gives a hand of

II
auld here's ac-quain-tance a hand, my be trust - y friend, and nev - er brought to gives a hand of

III
auld here's ac-quain-tance a hand, my be trust - y friend, and nev - er brought to gives a hand of

Eb

Bb/Eb Ab Bb Ab/A?/Eb Eb

AULD LANG SYNE

(21)

I
mind? Should auld ac-quain - tance be for - got, and
thine. We'll take a cup of kind - ness yet for

II
mind, brought to mind? Should auld ac-quain - tance be for - got, and
thine, hand of thine. We'll take a cup of kind - ness yet for

III
mind? Should auld ac-quain - tance be for - got, and
thine. We'll take a cup of kind - ness yet for

Ab(ADD 9) Eb/G Fm7/Ab Bb

Detailed description: This system contains the first three staves of the musical score. The top staff (I) is the vocal line with lyrics. The middle staff (II) is the vocal line with lyrics. The bottom staff (III) is the vocal line with lyrics. Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes handwritten chord markings: *Ab(ADD 9)*, *Eb/G*, *Fm7/Ab*, and *Bb*.

(25)

I
days of Auld Lang Syne? } For Auld — Lang — Syne, my dear. For
Auld — Lang — Syne. }

II
days of Auld Lang Syne? } For Auld Lang — Syne, my dear. For
Auld — Lang — Syne. }

III
days of Auld Lang Syne? } For Auld — Lang — Syne, my dear. For
Auld — Lang — Syne. }

Cm1 Bb(ADD 9) Bb(ADD 9) Ab(ADD 9) Eb Ab/Eb Eb Bb/Eb Ab Bb/Eb Ab/Eb

Detailed description: This system contains the second three staves of the musical score. The top staff (I) is the vocal line with lyrics. The middle staff (II) is the vocal line with lyrics. The bottom staff (III) is the vocal line with lyrics. Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes handwritten chord markings: *Cm1*, *Bb(ADD 9)*, *Bb(ADD 9)*, *Ab(ADD 9)*, *Eb*, *Ab/Eb*, *Eb*, *Bb/Eb*, *Ab*, *Bb/Eb*, and *Ab/Eb*.

AULD LANG SYNE

1.

I
Auld— Lang— Syne. We'll take a cup of kind - ness yet for

II
Auld Lang— Syne.— We'll take a cup of kind - ness— yet for

III
Auld— Lang— Syne. We'll take a cup of kind - ness yet for

Chords: Eb, Ab(ADD9), Ab, Eb/G, Ab, Bb

2. 34

I
Auld— Lang— Syne. And Syne. We'll— take a cup of

II
Auld— Lang— Syne. And Syne.— We'll— take a cup of

III
Auld— Lang— Syne. And— Syne. We'll take a cup of

Chords: Cmi, Bb(ADD9), Ab(ADD9), Bb(ADD9), Eb, Bb/Eb, Ab(ADD9), Bb/Ab, Ab, Eb/G, (Eb/G), (EbMA7/G)

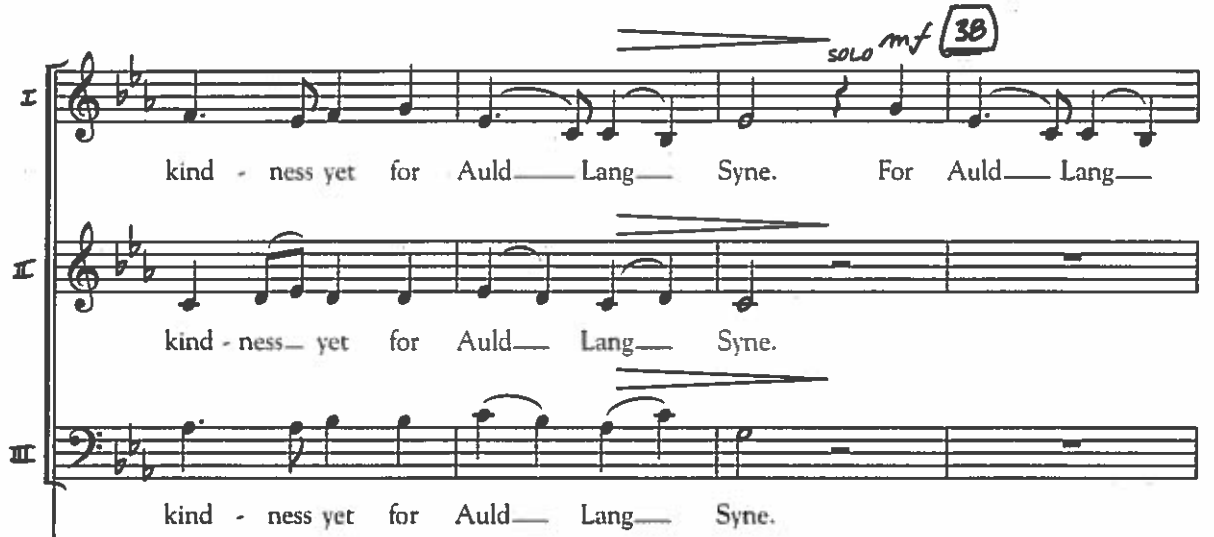
AULD LANG SYNE

SOLO mf **38**

I
kind - ness yet for Auld — Lang — Syne. For Auld — Lang —

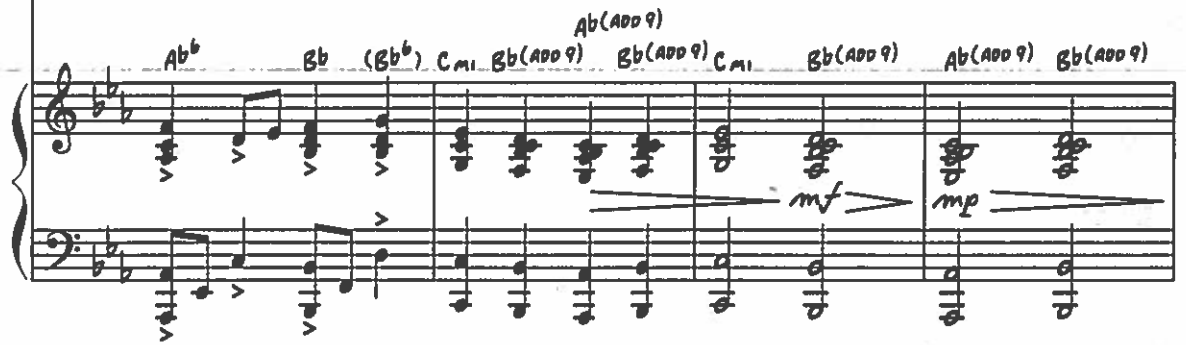
II
kind - ness — yet for Auld — Lang — Syne.

III
kind - ness yet for Auld — Lang — Syne.



Ab(ADD 9) Bb (Bb^b) C_{M1} Bb(ADD 9) Bb(ADD 9) C_{M1} Bb(ADD 9) Ab(ADD 9) Bb(ADD 9)

mf *mp*



I
Syne.

II

III



Bb/Eb *Ab/Eb* *VIOLIN* *Eb(ADD 9)*

p

