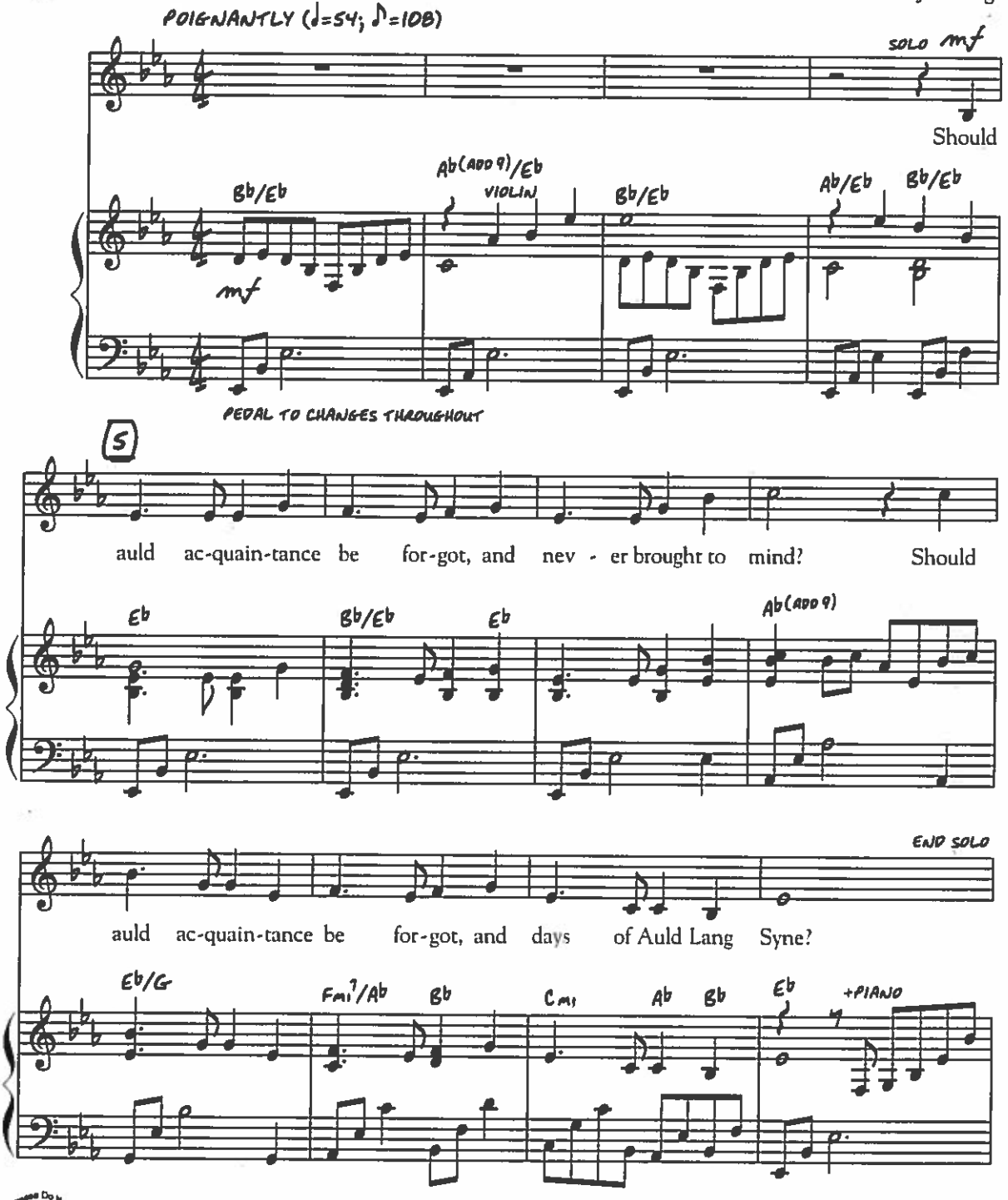
AULD LANG SYNE

3-Part Mixed

arr. Teresa Jennings



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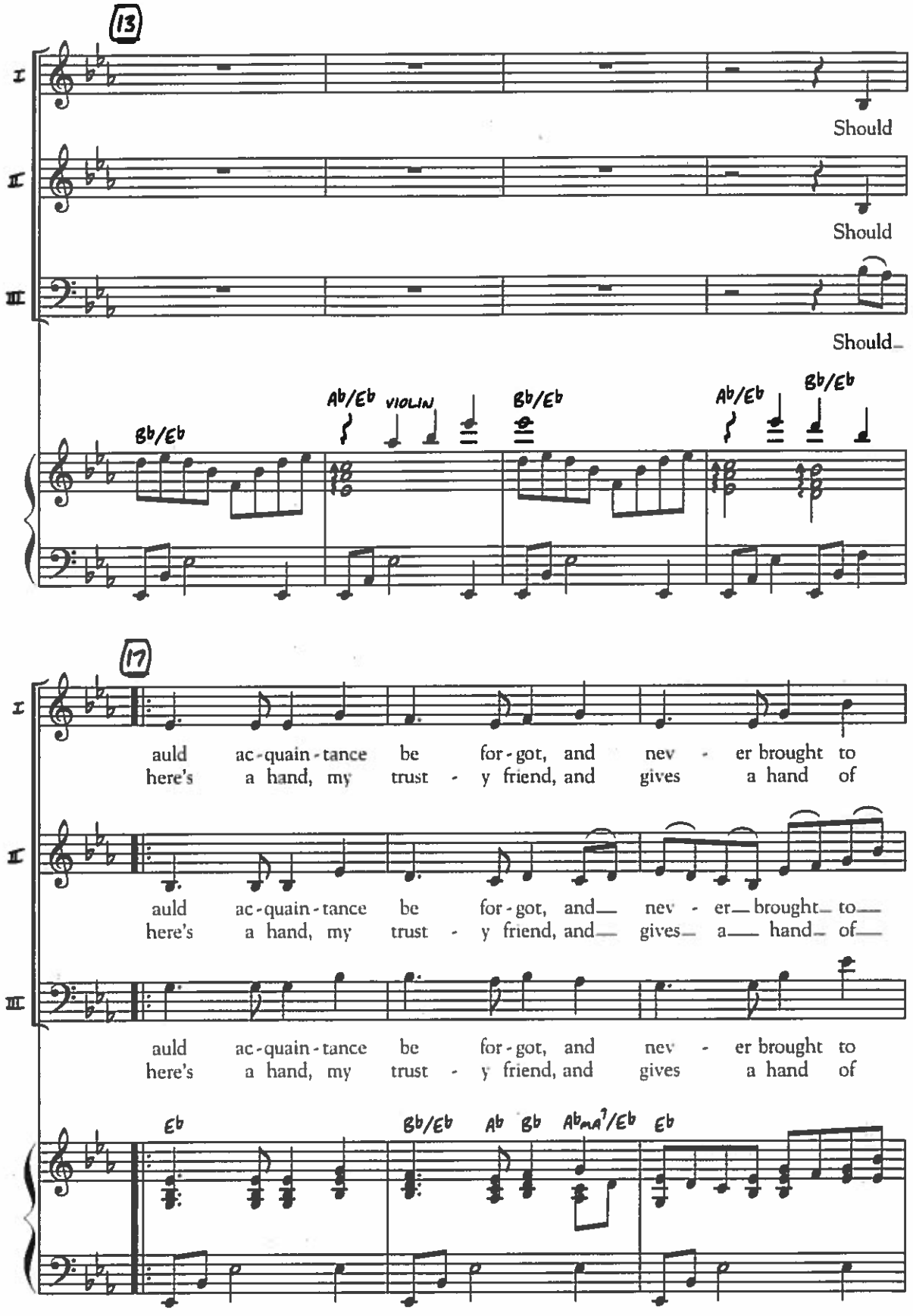
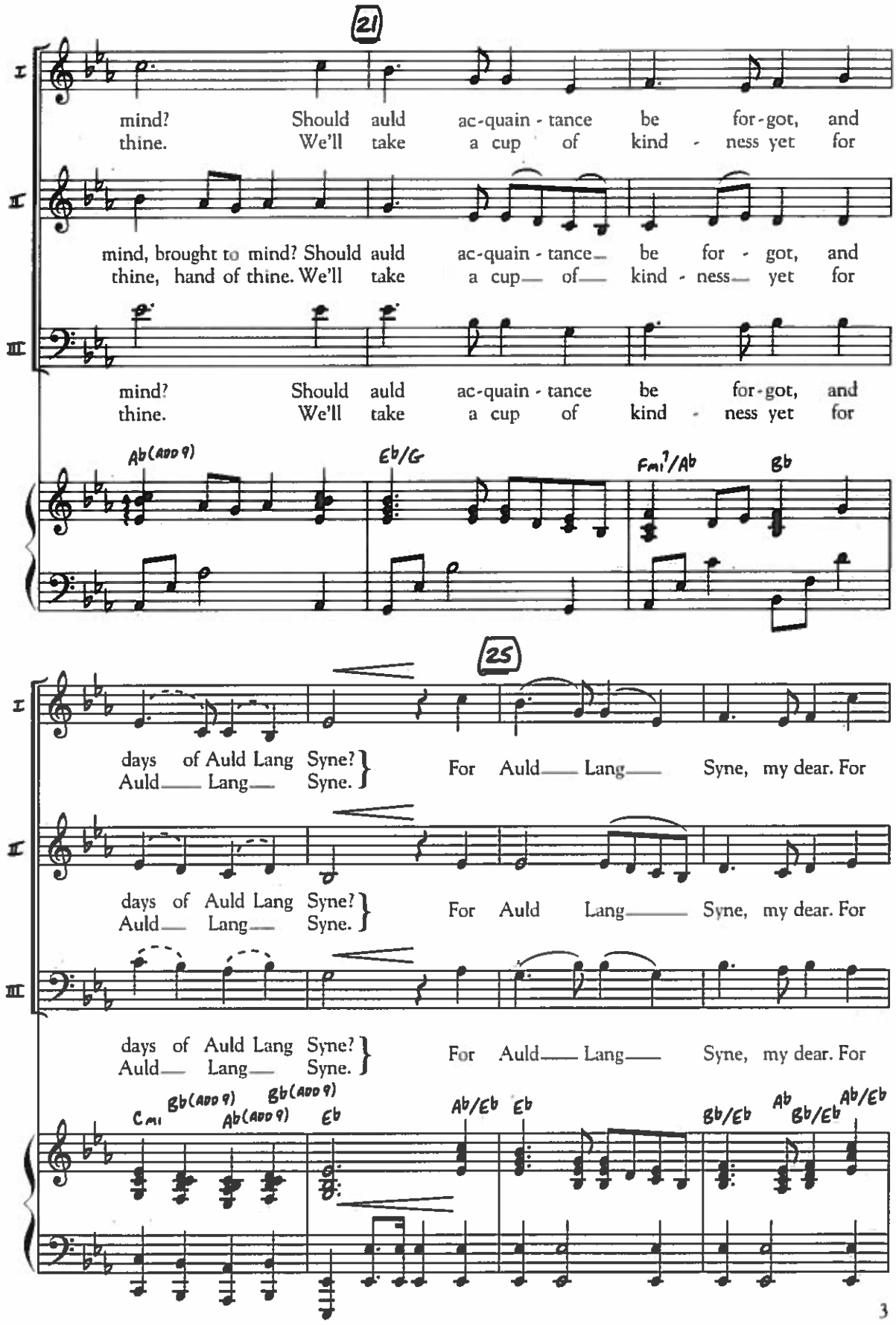
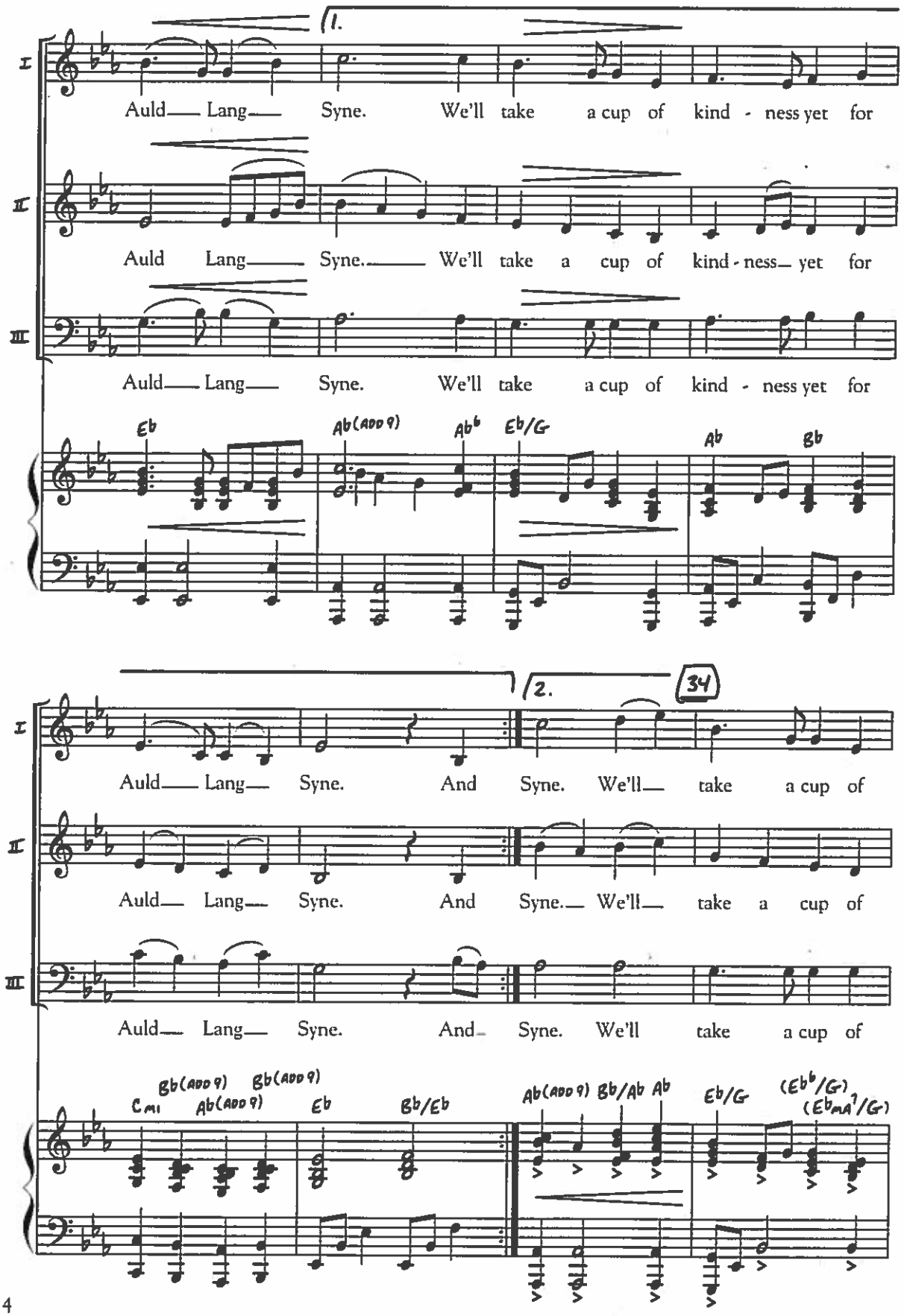
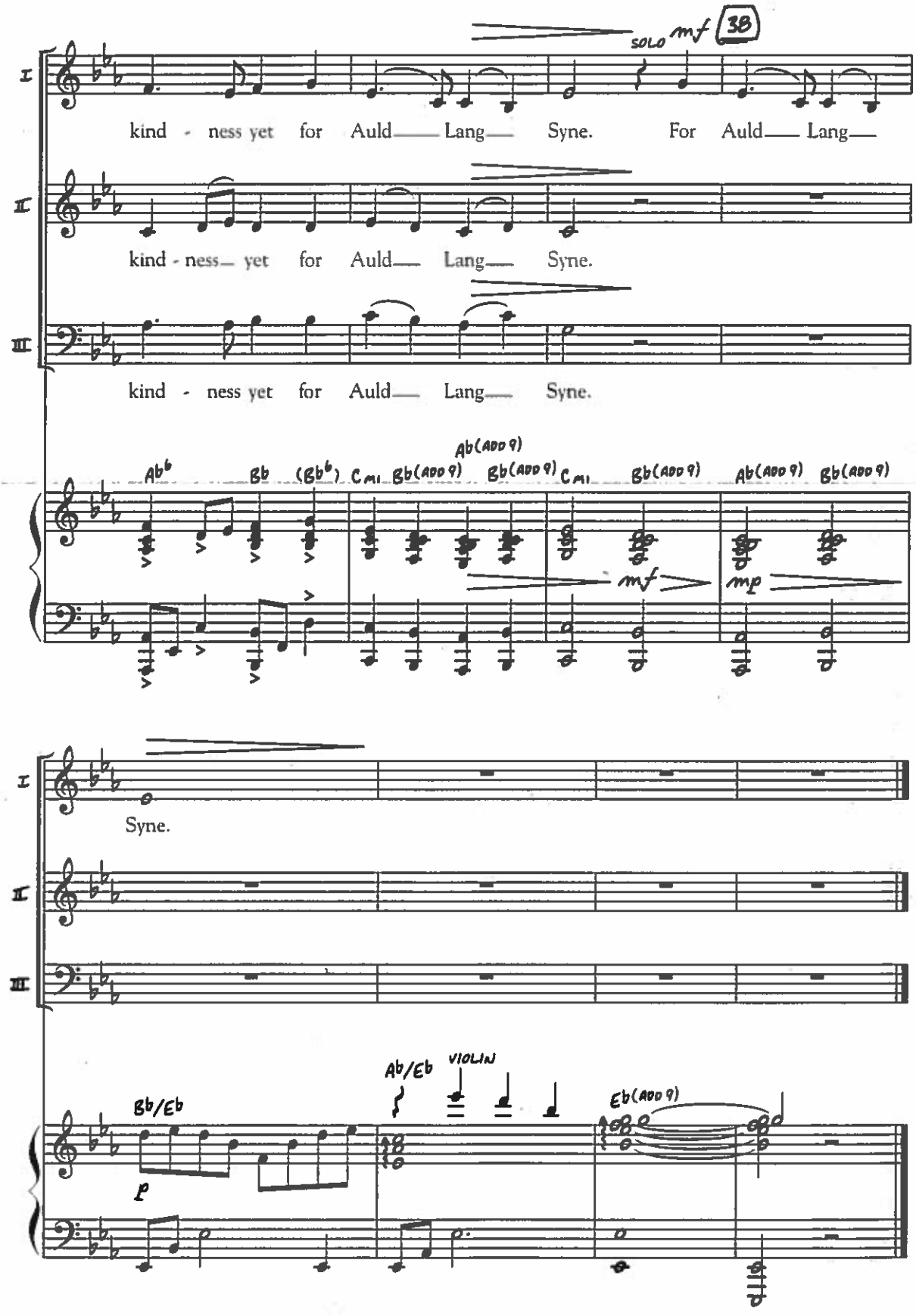

13
I
II
III
Should
Should
Should
Bb/Eb
Ab/Eb
VIOLIN
Bb/Eb
Ab/Eb
Bb/Eb
17
auld ac-quain-tance be for-got, and nev - er brought to
here's a hand, my trust - y friend, and gives a hand of
auld ac-quain-tance be for-got, and nev - er brought to
here's a hand, my trust - y friend, and gives a hand of
auld ac-quain-tance be for-got, and nev - er brought to
here's a hand, my trust - y friend, and gives a hand of
Eb
Bb/Eb
Ab
Bb
Ab MA7/Eb
Eb

Auld Lang Syne



Auld Lang Syne




SOLO mf 38
I
II
III
kind - ness yet for Auld Lang Syne. For Auld Lang
kind - ness yet for Auld Lang Syne.
kind - ness yet for Auld Lang Syne.
Ab6 Bb (Bb6) Cmi Bb(ADD 9) Ab(ADD 9) Bb(ADD 9) Cmi Bb(ADD 9) Ab(ADD 9) Bb(ADD 9)
mf
mp
Syne.
Bb/Eb
p
Ab/Eb
VIOLIN
Eb(ADD 9)