



QURAN GRACE

نورانی قايدہ

**A NOORANI QAIDA
WITH ENGLISH INSTRUCTIONS.**

Lesson No.2

The Alphabets

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Instructions:

Alphabets are the building blocks so need special attention. Focus on child's pronunciation and identification of Dots on different letters. Have students read from left to right, top to bottom and bottom to top. Moreover, have a practice on bold and light letters. Remember, if not taught properly, both the student and teacher will be in trouble in latter lessons.

| | | | | | |
|------|------|--------|-------|-------|--------|
| ح | ج | ث | ت | ب | ا |
| Haa | Jeem | Saa | Taa | Baa | Alif |
| س | ز | ر | ذ | د | خ |
| Seen | Zaa | Raa | Zaal | Daal | Khaa |
| ع | ظ | ط | ض | ص | ش |
| Aeen | Zuaa | Tuaa | Duaad | Suaad | Sheen |
| م | ل | ك | ق | ف | غ |
| Meem | Laam | Kaaf | Qaaf | Faa | Ghaeen |
| ي | ي | ع | هـ | وـ | نـ |
| Yaa | Yaa | Hamzah | Haa | Wao | Noon |

Lesson No.1

The Alphabets

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Instructions:

Alphabets are the building blocks so need special attention. Focus on child's pronunciation and identification of Dots on different letters. Have students read from left to right, top to bottom and bottom to top. Moreover, have a practice on bold and light letters. Remember, if not taught properly, both the student and teacher will be in trouble in latter lessons.

| | | | | |
|---|---|---|----|---|
| ب | ت | ث | ب | ا |
| خ | د | ز | خ | ا |
| ش | ص | ض | ظ | ا |
| غ | ف | ق | ك | ا |
| ي | ي | ع | هـ | ا |

Lesson No.3

Joint Letters

Instructions:

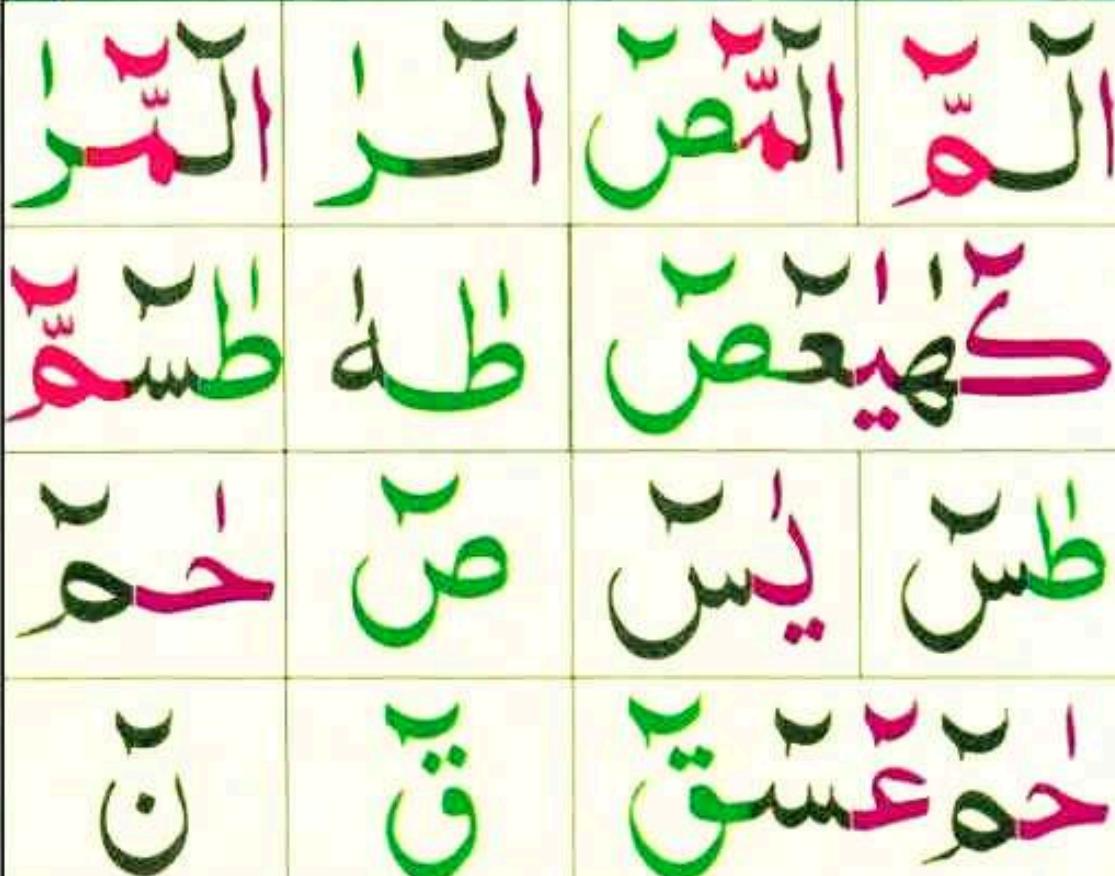
In this lesson we will learn how the words are formed by joining Alphabets. Have your students identify every alphabet in a word e.g. (ع) is actually (ع+ع). We will also learn the different shapes of particular letters e.g. (ع).

| | | | | |
|---|---|---|---|---|
| ک | ب | ل | ل | ا |
| ب | ل | ع | ل | ل |
| ک | ب | ک | ک | ک |
| ت | ب | ت | ت | ک |
| ن | ب | ی | ن | ش |
| س | ب | ش | ی | ت |
| ت | ش | ش | س | ن |

| | | | | | |
|-----|-----|-----|-----|----|----|
| خ | س | ج | ج | س | خ |
| ن | ت | ث | ث | ت | ن |
| ن | ت | ث | ث | ت | ن |
| بیل | یتل | ثتل | ثتل | بن | بن |
| تین | یتن | شش | ج | ح | ح |
| خ | ح | خ | ب | ج | ت |
| یجب | بخت | خ | ت | ت | ت |
| یہ | ت | ن | ه | ه | ہ |
| ب | د | ذ | د | س | س |
| خن | س | جن | ن | س | خن |

| | | | | |
|-----|-----|----|-----|----|
| س | تُز | پر | ز | د |
| ض | ص | شل | س | ش |
| ظا | طب | صب | ظا | ط |
| ع | ع | غ | ع | ظا |
| بعن | بعد | ضخ | صع | غز |
| تفن | | | | |
| ق | ف | ئ | د | ا |
| فقل | فقل | دو | قو | د |
| هم | هم | م | م | يف |
| | | تم | تمت | |

Lesson No.4 The Muqattiat Letters



Lesson No.5 The Movements

Instructions:

There are three kinds of movements Fatha (↗) which is always above a letter, Kasrah (↘) which is always below a letter and Dummah (↙) which is always above a letter. Just Move the word with these symbols. **Note:-** Neither Prolong the Letter which has Fatha, Kasrah or Dummah nor read it with a jerk.

أُ كَلِيفِيْعَصْ كَلِيفِيْعَصْ كَلِيفِيْعَصْ كَلِيفِيْعَصْ كَلِيفِيْعَصْ كَلِيفِيْعَصْ

| | | | | | | |
|---|---|---|---|---|---|---|
| غ | ع | ج | خ | غ | ع | غ |
| ق | ق | ق | خ | غ | ع | غ |
| ج | ج | ج | ش | ش | ش | ش |
| ئ | ئ | ئ | ض | ض | ض | ض |
| ل | ل | ل | ن | ن | ن | ن |
| ئ | ئ | ئ | ط | ط | ط | ط |
| د | د | د | ت | ت | ت | ت |
| ص | ص | ص | س | س | س | س |
| ز | ز | ز | ظ | ظ | ظ | ظ |

| | | | | | |
|---|---|---|---|---|---|
| ث | ث | ث | ذ | ذ | ذ |
| ف | ف | ف | ف | ف | ف |
| ب | ب | ب | ب | ب | ب |

Lesson No.6

The Tanween

Instructions:

Double Fatha, Double Kasra and Double Duma is called Tanween. In this lesson practice to do Ikhfa. Hiding the voice of Meem or Noon partially in the nose is called Ikhfa. Whenever Tanween is followed by Throat Letters, Don't do Ikhfa.

| | | | | | |
|---|---|---|---|---|---|
| ب | ب | ب | م | م | م |
| ف | ف | ف | و | و | و |
| ذ | ذ | ذ | ث | ث | ث |
| ذ | ذ | ذ | ظ | ظ | ظ |

| | | | | | |
|---|---|---|---|---|---|
| س | س | س | س | س | س |
| د | د | د | د | د | د |
| ر | ر | ر | ر | ر | ر |
| ل | ل | ل | ل | ل | ل |
| ي | ي | ي | ي | ي | ي |
| ج | ج | ج | ج | ج | ج |
| ق | ق | ق | ق | ق | ق |
| غ | غ | غ | غ | غ | غ |
| ع | ع | ع | ع | ع | ع |
| ء | ء | ء | ء | ء | ء |

Lesson No.7 The Tanween & Movement

Instructions:

Have students connect letters and practice. If they can not connect letters correctly, revise Previous Lesson. Until they master the previous lesson, don't go ahead. This is one of the most important rules and the students ought to be perfect with it.

| | | | | |
|----------|---------|---------|----------|---------|
| أَبْدَأْ | أَحَدْ | أَذْنَ | أَخْذَ | أَمْرَ |
| أَنْ | بُرْدَا | جَمَّة | جَمْعَلَ | جَمَّة |
| حَسَدْ | حَسَرَ | خُلُقَ | خَشَى | خُلُقَ |
| ذَكَرَ | رَفَعَ | سَفَرَة | سُرْدَ | رَقَبَة |
| صُحْفَا | وَسَطَا | طَبَقَا | طَبَقَ | طَبَقَا |
| عَبَسَ | عَدَلَ | عَدَبَا | عَنْقَ | عَمَدَ |

| | | | | |
|---------|-----------|---------|---------|----------|
| عَبَرَة | فَعَلَ | قَتَرَة | قَتِيلَ | قَدَرَ |
| قُرْيَة | قَسَمَ | كَبَدٌ | كُتُبٌ | كَسَبَ |
| كَفَرَ | كُفُوا | لَبَدَا | لَهْزَة | لَهْبٌ |
| مَسَدٌ | مَنْخَرَة | مَجَدٌ | مَسْقَة | مَقْبَلٌ |
| دَلَّ | دَهَبَ | هُمْرَة | هُمْدَة | هُدَى |

Lesson No.8

Standing Fatha, Standing Kasrah
and Standing Dhuma

Instructions:

Prolong Standing Fatha (أ), Standing Kasrah (إ) and Standing Dhuma (ئ) equal to one Alif. Standing Fatha is equal to Alif Maddah, Standing Kasrah is equal to Yaa Maddah and Standing Dhuma is equal to Wao Maddah. Note: Don't take the voice of Maddah Letters which come after Noon or Meem into the Nose.

| | | | | | | |
|---|---|---|---|---|---|---|
| ب | ئ | ر | م | ل | د | أ |
| ن | ع | خ | غ | ه | ه | إ |

| | | | | | |
|---|---|---|---|---|---|
| خ | ث | ش | خ | د | ذ |
| ز | س | ش | ص | ض | ط |
| ظ | ف | ق | ل | ا | ه |
| | ه | ه | ه | ه | ه |

Lesson No.9 The MaddoLeen

Instructions:

If the letter before Alif has Fatha, Alif (ا) is called Alif Maddah, if the letter before Wao Sakin (و) has Dhuma, Wao (و) is called Wao Maddah and if the Letter before Yaa Sakin (ي) has Kasrah, Yaa(ي) (ي) is called Yaa Maddah. They are Prolonged equal to one Alif or one to two seconds.

| | | | | | |
|-----|-------|-------|-----|-----|-----|
| بَا | بُوَا | تُوَا | تِي | دِي | لِي |
| شَا | شُوَا | حُوَا | حِي | خِي | هِي |
| خَا | خُوَا | دُوَا | دِي | رِي | |

| | | | | | |
|-----|--------|------|-----|--------|------|
| زَا | زُّدَا | زِيْ | طَا | طُوَا | طِيْ |
| ظَا | ظُوَا | ظِيْ | فَا | فُوَا | فِيْ |
| هَا | هُوَا | هِيْ | يَا | يُوَا | يِيْ |
| ءَا | ءُوَا | ءِيْ | جَا | جُوَا | جِيْ |
| دَا | دُّدَا | دِيْ | ذَا | ذُّدَا | ذِيْ |
| سَا | سُوَا | سِيْ | شَا | شُوَا | شِيْ |
| ضَا | ضُّوَا | ضِيْ | ضَا | ضُوَا | ضِيْ |
| عَا | عُوَا | عِيْ | غَا | غُوَا | غِيْ |
| قَا | قُوَا | قِيْ | كَا | كُوَا | كِيْ |
| لَا | لُّوَا | لِيْ | مَا | مُوَا | مِيْ |

| | | | | | |
|-----|------|------|------|----------|----------|
| نَّ | نُّو | نِّي | نَّا | نُّوْدَا | نِّيْدِي |
|-----|------|------|------|----------|----------|

Instructions:

If the Letter before Yaa Sakin and Wao Sakin has Fatha than Alif and Wao are Called Leen Letters and they are neither prolonged nor read with a Jerk.

| | | | | | |
|------|-------|------|-------|------|-------|
| تَوْ | تَّيْ | ثَوْ | ثَّيْ | ثَوْ | ثَّيْ |
| ذَوْ | ذَّيْ | رَوْ | رَّيْ | ذَوْ | ذَّيْ |
| سَدْ | سَّيْ | شَوْ | شَّيْ | سَدْ | سَّيْ |
| ضَوْ | ضَّيْ | ظَوْ | ظَّيْ | ضَوْ | ضَّيْ |
| لَوْ | لَّيْ | نَوْ | نَّيْ | لَوْ | لَّيْ |
| بَوْ | بَّيْ | جَوْ | جَّيْ | بَوْ | بَّيْ |
| خَوْ | خَّيْ | عَوْ | عَّيْ | خَوْ | خَّيْ |
| فَوْ | فَّيْ | قَوْ | قَّيْ | فَوْ | فَّيْ |

| | | | | |
|---------|---------|--------|---------|---------|
| مَوْهَى | دَدْدُ | دَدْدُ | هَوْهَى | هَوْهَى |
| | يَدْيَى | | | |

Lesson No.10

Exercise of Movement: Standing Fatha, Kasrah, Dhuma and Madoleen or Tanween

Instructions:

If there is Hamzah (ء) after Maddah, maddah will be any of the four kinds. 1) if Hamzah is in the same word Maddah will be called maddah Mutasil. (جاء) 2) If Hamzah is in the beginning of the next word, Maddah will be called Madd-e-Munfasil. (أنا نَزَّلْنَا) 3) if there is Sakoon (Silent) after a Maddah or Leen Letters the word will be prolonged like Madd and is called Madd-e-Lazim. (آلْنَّ) 4) If Sakoon is due to waqaf (Stop) madd is called Madd-e-Arzi (Casual). (جُوعٌ). All these Madd's are prolonged from three to five seconds.

| | | | | | |
|--------|---------|----------|--------|--------|--------|
| أَمَنَ | أَدْيَى | أَنْيَةٌ | الْفِ | أَيْنَ | أَمَنَ |
| بِهِ | جَاءَ | جَاءَ | جَاءَ | جَاءَ | بِهِ |
| حَيْرٌ | دَدْدُ | ذِلِكَ | رَضُوا | شَاءَ | حَيْرٌ |

| | | | | |
|-----------|----------|-----------|----------|----------|
| مِلِكٌ | شَهْرٌ | طَغَى | طَغَوْا | طَيْرًا |
| عَادٌ | عَلَى | عَيْنٍ | فِيْهِ | قَالَ |
| قَوْلٌ | كَانَ | كَيْدًا | كَيْفَ | لَوْحٌ |
| لَيْسَ | مَالًا | نَادًا | مَاءً | دَيْنٌ |
| يَوْمٌ | حَافِظًا | حَسِيبٌ | يَرْهَة | حَسِيبٌ |
| دَافِقٌ | عَالِدًا | عَالِدٌ | شَاهِدٌ | عَالِدٌ |
| عَاسِقٌ | أَعْدُدٌ | وَالِلِّي | نَاهِرٌ | أَعْدُدٌ |
| أَكِيدٌ | يُقَالُ | يَدْهَةٌ | يَخَافُ | يُقَالُ |
| ثُرَبًا | سِرَاجًا | سُبَاتًا | حَسَابًا | سِرَاجًا |
| سَلَوْنِي | صَوَابًا | شَرَابًا | شَدَادًا | صَوَابًا |

| | | | |
|----------|----------------|------------|------------|
| طَعَامٌ | عَذَابٌ | عَطَاءٌ | عَشَاءٌ |
| كِتَابٌ | كِرَامَةٌ | لِبَاسٌ | لِسَانٌ |
| مَاءٌ | مَتَاعٌ | مُطَاعٌ | مَعَاشٌ |
| مَفَازٌ | مِهْدَادٌ | نَبَاتٌ | وِفَاقٌ |
| نَبُورٌ | رَسُولٌ | شَهُودٌ | قَعْدَةٌ |
| وُجُودٌ | أَشْيَاءٌ | أَلِيْحٌ | بِصِيرَةٌ |
| خَبِيرٌ | رَجِيقٌ | شَفِيدٌ | عَظِيمٌ |
| قَرِيبٌ | كَرِيمٌ | جَيْدٌ | فَحْيَطٌ |
| نَعِيْدٌ | يَتِيمٌ | يَسِيرٌ | رَوِيدٌ |
| قُرَيْشٌ | أَلْمَوْعَدَةُ | عِيْدَشَةٌ | عِيْدَشَةٌ |

مَوْضُوعَةٌ مَوْمِيدَةٌ

Lesson No.11 The Sakoon and Jazm

Instructions:

Have students memorize the name and shape of Jazm and also answer these questions. What is Jazm? What the letter with a Jazm called? How many times that letter is read or pronounced. Have students distinguish between similarly pronounced letters. Like:- ث.س.ص.ذ.ز.ظ

| | | | | |
|-----|-----|-----|-----|-----|
| اُب | اِب | آب | اُت | اِت |
| آج | اُش | اِش | آش | اُت |
| آخ | اِخ | آخ | اُخ | اِخ |
| آد | اُخ | اِخ | آخ | اُخ |
| آذ | اِذ | آذ | اُذ | اِذ |
| آز | اِز | آز | اُز | اِز |

| | | | |
|------|------|------|------|
| اَسْ | إِسْ | آشْ | إِشْ |
| اَضْ | إِضْ | آضْ | إِضْ |
| اُطْ | إِطْ | آطْ | إِطْ |
| بَلْ | بَلْ | بَلْ | بَلْ |

Lesson No.12 The Exercise of Sakoon

Instructions:

Q: When Ikhfa is done on Noon Sakin and Tanween?

A: When they are not followed by Throat Letters. Q: When "Raa" (ر) is Bold? A: When the Letter before it is not Yaa Sakin or if the letter before it does not have Kasra. Q: What are bold letters? A: (ص.ض.ط.ظ.خ.غ.ق). Symbols on which to stop: Waqat-e-Taam (ـ), Waqaf-e-Lazim (ـ), Waqaf Jaiz (ـ) Waqaf-e-Mutliq (ـ).

آزَتْ رَاهِيْ بَعْدْ بَطْشَ سَهْيَ
گُنْتْ لَسْتْ آمَدْ بَرْدَا جَمْعَا

حَبْلٌ خُسْرٌ خَلْقًا سَبَقَ

شَانٌ صَبَحَا ضَبَحَا عَبْدًا

عَدْنٌ عَشْرٌ عَصْفٌ غَرْقًا غُلْبَا

فَصْلٌ قَدْحًا قَضْبَا كَاسَا كَدْحَا

لَغْوَا مِسْكٌ نَخْلًا نَشْطًا نَفْسٌ

نَقْعًا يُسْرَا آبْقى تَرْضى تَنْسى

يَخْشى يَسْعى يَتْلُو يَدْعُوا يَجْرِي

يَهْدِي يُغْنِي الْقَتُ آمِهْلُ إِقْرَامُ

فَارِغُبُ فَانْصَبُ وَانْحَرُ آخْرَجُ

أَرْسَلَ آغْطَشَ آفْلَحَ آكْرَمَ

اَللَّهُ اَكْشَرَ اَنْقَضَ دَمَدَمَ

عَسَّسَ اَعْبُدُ نَعْبُدُ يَخْرُجُ

يَحْسَبُ يَشْرُبُ يَشْهَدُ تَرْهُقُ

تَعْرِفُ اَقْسِمُ يُبَدِّي يُنْفَخُ

يَنْقِلِبُ يُوَسِّعُ تَقْلِيْتُ حُشْرَتُ

سُطْحَتُ كُشْطَتُ نُشْرَتُ

نُصِبَتُ اَشْرَنَ دَسْطَنَ فَرَغْتَ

تَأْتُونَ يُسْقَوْنَ يَفْعَلُونَ

يَعْمَلُونَ يَعْلَمُونَ يَضْحَكُونَ

يَكْسِبُونَ يَدْخُلُونَ يَظْرُونَ

تَعْبُدُونَ أَنْعَمْتَ آتَنَا آتَنَا

خَلَقْنَا رَفِعْنَا وَضَعْنَا نُطْفَةٌ

عِبْرَةٌ شَرَجَرَةٌ تَذَكِّرَةٌ مُسْفِرَةٌ

مُؤْمَنَةٌ مُؤْمَنَةٌ مُسْبَبَةٌ مَقْرَبَةٌ

مَتَّرَبَةٌ تَضْلِيلٌ تَقْوِيمٌ تَكْذِيبٌ

تَسْلِيْحٌ مِسْكِينَةٌ صَمْنُونٌ

مَحْفُوظٌ مَخْتُومٌ مَسْرُورٌ دَارٌ

مَشْهُودٌ أَبُوا أَبَا مَصْفُوفَةٌ أَزْوَاجٌ

أَشْتَاتٌ أَطْعَمٌ أَعْتَابٌ أَفْوَاجٌ

أَلْفَافٌ قُرْآنٌ أَلْحَمْدُ وَالْفَجْرٌ

وَالْفَتْحُ وَالْعَصْرُ مِنَ الْمُحْصَرَاتِ

مَحَمَّدُ الدُّسْرِ مَا الْقَارِعَةُ طَوَّا

الْمَوْلَةُ يَنْظُرُ الْمَرْءَ كَالْفَرَاشِ

الْبَشِّوشُ كَالْحِصْنِ الْمَنْفُوشُ

كَيْلَةُ الْقَدْرِ أَخْرَجَتِ الْأَرْضَ

مِنْ أَهْلِ الْكِتَبِ عِنْدَ ذِي

الْعَرْشِ يَمْنَعُونَ الْمَأْعُونَ وَهُوَ

الْخَفْرُ الْوَدْدُ ذُو الْعَرْشِ الْمَجِيدُ

لَقَدْ خَلَقْنَا الْإِنْسَانَ فِي أَحْسَنِ

تَقْوِيمٍ أَعْطَيْنَاكَ الْكَوْثَرَ أَلَعْنَ

Lesson No.13

The Tashdeed

Instructions:

Answer these Questions to your students. Q: What is this symbol called (و)? A: Tashdeed. Q: What is the name of Tashdeed Letter? A: Mashadad. Q: How many times the letter with tashdeed is read? A: Two Times. Q: How mashadad is read? A: It is read with a strong voice.

| | | | | |
|-------|-------|-------|-------|-------|
| اَبَّ | اَبَّ | اَبَّ | اَبَّ | اَبَّ |
| اَبَّ | اَبَّ | اَبَّ | اَبَّ | اَبَّ |
| اَبَّ | اَبَّ | اَبَّ | اَبَّ | اَبَّ |
| اَبَّ | اَبَّ | اَبَّ | اَبَّ | اَبَّ |
| اَبَّ | اَبَّ | اَبَّ | اَبَّ | اَبَّ |
| اَبَّ | اَبَّ | اَبَّ | اَبَّ | اَبَّ |
| اَبَّ | اَبَّ | اَبَّ | اَبَّ | اَبَّ |
| اَبَّ | اَبَّ | اَبَّ | اَبَّ | اَبَّ |
| اَبَّ | اَبَّ | اَبَّ | اَبَّ | اَبَّ |
| اَبَّ | اَبَّ | اَبَّ | اَبَّ | اَبَّ |

Lesson No.14

Exercise of Tashdeed

Instructions:

There will always be Ghunna on Meem and Noon
Mushadad.

بِرْسَ حُصْلَ صَقَ عَدَدَ قَدَرَ

کَذَبَ نَعَمَ يَظُنُّ يَحْضُرْ جَهَنَّمَ

دَرَّةٌ فُوَّةٌ كَرَّةٌ سُحْرَةٌ قَدَّمَتْ

كَبَّتْ زُوْجَتْ سُجْرَتْ فُجْرَتْ

سِيرَتْ عَطِلَتْ كُورَتْ تَطَلَّعْ

تَحِدِّثْ نَيْسِرْ هُمْ الْبَيْنَةُ

قَيْمَةٌ عَشِيَّةٌ مُذَكَّرٌ آيَانَ

إِيَّاكَ لِلَّهِ تَجْلِي تَصَدِّي تَزَكِّي

تَوَلِّ تَوَابًا تَجَاجًا غَسَاقًا

فَعَالَ كَذَابًا وَهَاجًا مُهَدَّدَةً

مَكْرَمَةٌ مُطَهَّرَةٌ وَالسَّمَاءُ

وَالْتَّرَابُ وَالْمِشْطَتُ وَالْمِنْعَتُ

وَالسِّجْتُ فَالسِّقْتُ فَالْمَدْبُرُ

تَبَلَّى السَّرَّايرُ فَمَحْلُ الْكُفَّارِ

بِالْخَنْسِ الْجَوَادُ الْكَذِّاسُ إِهْدَانٌ

الصِّرَاطُ الْمُسْتَقِيمُ

Instructions:

If You Teach Your Student This Qaida with all the rules, the students will be able to read the Holy Quran quite easily

Lesson No.15

Tashdeed with Sakoon

مَرْوَا رَبِّيْ مُدَّتُ حَقْتُ خَفْتُ

تَبَدَّتْ تَخَلَّتْ قَدَّمْتُ وَالصُّبْحُ

وَالشَّمْسُ وَالشَّفَعُ بِالصَّبْرِ

وَالصَّيْفِ وَاللَّيلِ وَالنَّيْمَ وَالرَّيْتُونِ

سِجِّيلٌ سِجِّيلٌ مُنْفَكِيلٌ فَانَّ

الْجَنَّةَ يُحِبُّ الْخَيْرَ إِذَا السَّمَاءُ

انْشَقَتْ مَا الظَّادِقُ النَّجْمُ الشَّاقِبُ

مِنْ شَرِّ الْوُسُوْسِ الْخَنَاسِ

Lesson No.16 Tashdeed with Tashdeed

يَرَكِي يَذَّكَرُ الْمُدَبِّرُ الْمَرْمِلُ

عَلِيَّينَ عَلِيُّونَ إِنَّ الْمُذَيْنَ

إِلَّا الَّذِينَ هُنَّ شَرِّ النَّفَاثَاتِ

فَعَالٌ لِمَا يُرِيدُ ط

Lesson No.17 Tashdeed with Harof Madah

Instructions:

Teach students How to connect letters:

ضاد الف لام مد زين ضال لام و زين لا (ضالاً)

ضَالَّا دَاءَبَةٌ حَاجَجَ حَاجُودَكَ

لَضَالُونَ وَلَا الضَالِّينَ أَتْحَاجُونَ

وَلَا حَضُونَ وَالصُفتِ جَاءَتِ

الصَّاخَةُ نَفِيَّا جَاءَتِ الظَّاهَةُ

الْكُبُرَى طَ

Lesson No.18

Ending of Rules

Instructions:

If noon Sakin and Tanween is followed by Yarmalloon Letters (ى ر م ل و ن) we will do Ghunna with Idgham in all letters except (ر) and (م) where only Idgham will be done. Tell your students not to read the letter before Tashdeed (ن), Whenever Noon Sakin and Tanween is followed by (ب) it will be converted into Meem and Gunna will be done.

When Meem Sakin is followed by (ب) or (م) we will do

Ghunna on Meem sakin. If the letter before (ل) in the Word

(Allah اللہ) has Kasrah (ر) will be light.

بَحْرَاءُ آلَّهَ لَكَةُ رَبِّيْنَ أَعْطَيْنَا إِلَيْنَا
 إِيَّا بَهْمَ خَيْرًا يَرَاهُ شَرًا يَرَاهُ
 هِيَقَاتَأَيَّمَرْ فَهَنْ يَعْمَلُ يَوْمَيْنَ
 رَصْدُرْ أَلَّا سُمْنَ شَرِّبَكَ رَسُولُ
 هِنَ اللَّهُ صُحْفًا مُّطَهَّرَةً صَفَا^{وَقَافَ}
 لَدَيْتَ كَلْمُونَ قُلُوبَ يَوْمَيْنَ وَأَجْفَتَ
 أَبْصَارُهَا سِرَاجًا وَهَاجَانَ وَأَنْزَلَنَا
 أَكْلَ لَهَّا وَمُحِبُونَ الْمَالَ حَبَّا

جَهَّا طَغْشَاءَ آهُوَيْ مُعْتَيْ أَتَيْهُ

إِذَا تُشْلِي نَارًا حَارِيَةَ لُسْفَى مِنْ

عَيْنِيْنِ أَنْيَيْهَ طَمَنْ بَخْلَ لِيُنْبَذَنَ

مِنْ بَعْدِ مِنْ بَيْنِ الصُّلْبِ كَلْسَفَى

بِالْكَأْصِيَّةِ بَذَنْ لِيُمْ مُظْهَرَةَ لِيَدِي

سَفَرَةَ كَرَامَ بَرَدَةَ طَهُمْ فِيْهَا كَهْ

دِيْنُكُمْ وَلِيَ دِيْنِ ○ إِنَّ رَهَمَ بِهِ حُوْ

تَرْمِيَهُمْ بِحَجَارَةِ كَهْمَ مَا يَشَاءُونَ

مِنَ اللَّهِ