

CLARINET FINGERING BIBLE

A COMPREHENSIVE GUIDE FROM FUNDAMENTALS TO TRICKS



MASTER THE ENTIRE RANGE
COVERS STANDARD Bb CLARINET AND BASS CLARINET



Educational Resource by: pdfseva.net

Introduction: Your Journey to Clarinet Mastery

Welcome to the Clarinet Fingering Bible. Whether you are a student just beginning to explore the world of woodwinds or an advanced player looking to refine your technique, this book is designed to be your ultimate companion.

The clarinet is an instrument of immense range and expressive power. From its rich, deep low notes (the Chalumeau register) to its brilliant, soaring high notes (the Altissimo), mastering it requires a precise understanding of the Boehm System. This book brings together a curated collection of the most accurate fingering charts available, providing you with clear, visual guidance for every note.

Why This Book is Essential:

- **Comprehensive Coverage:** It includes everything from standard Bb Clarinet scales to specialized Bass Clarinet fingerings.
- **Alternate Fingerings:** Discover secondary ways to play notes that will help you tackle fast and difficult musical passages with ease.
- **Trill Mastery:** A dedicated section on trills will help you add professional flair and ornamentation to your performances.
- **Expert Tips:** Each section is packed with "Pro Tips" to help you avoid common mistakes like squeaking or air leaks.

As you turn these pages, remember that every great clarinetist once started where you are today. Use these charts not just as a reference, but as a roadmap to unlocking the full potential of your instrument.

Let the music begin!

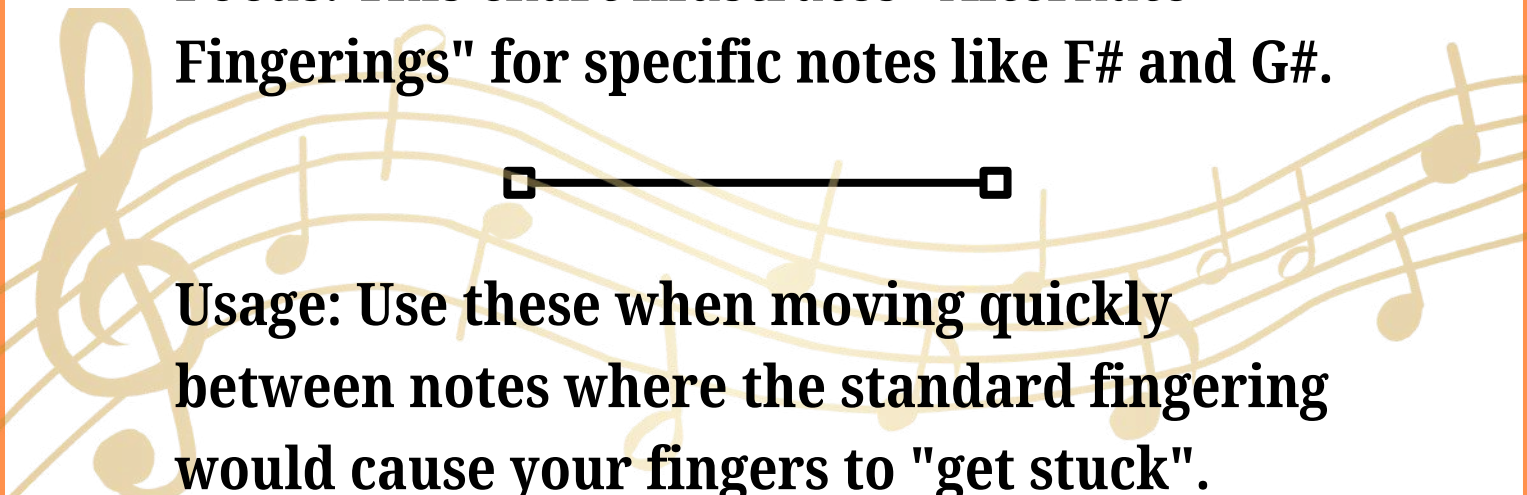
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1

The Master of Variations (Alternate Fingerings)

This section focuses on the flexibility of the clarinet. It highlights that music is not always played with just one set of fingerings.

Focus: This chart illustrates "Alternate Fingerings" for specific notes like F# and G#.















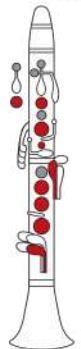
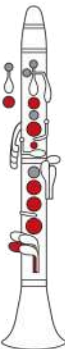

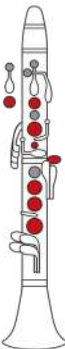


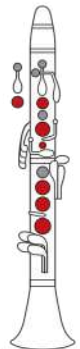





Usage: Use these when moving quickly between notes where the standard fingering would cause your fingers to "get stuck".













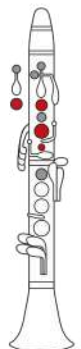
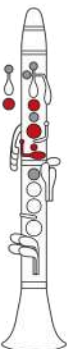
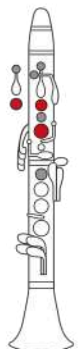























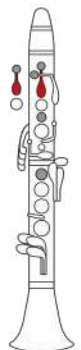
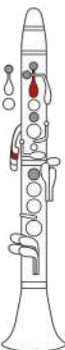
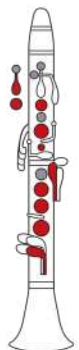

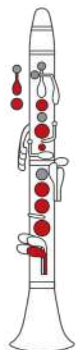
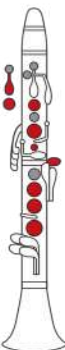


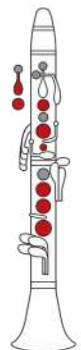
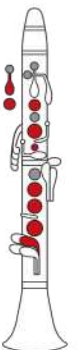


Visual Aid: The red highlights in the diagrams point exactly to the secondary keys you need to engage.

Clarinet fingering chart

Musical instrument guide


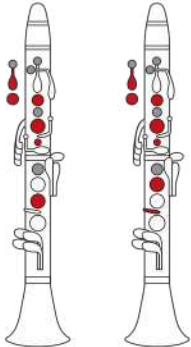

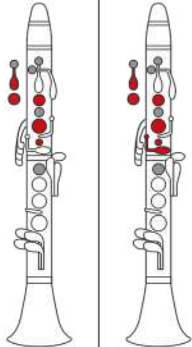

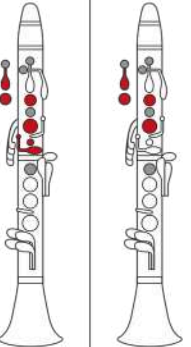

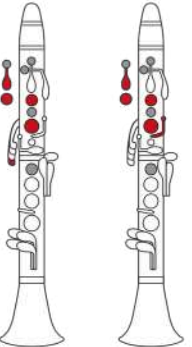

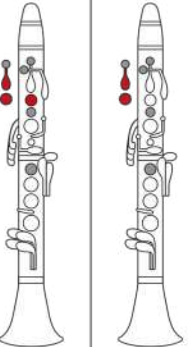

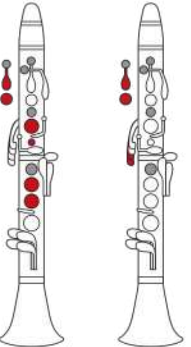
											
											


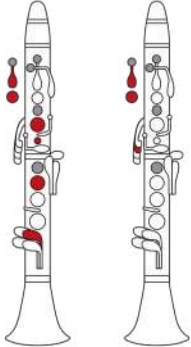

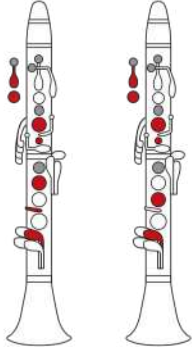

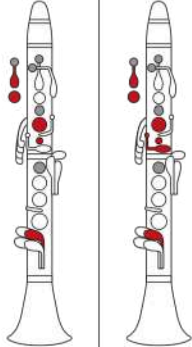

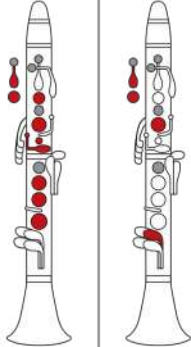

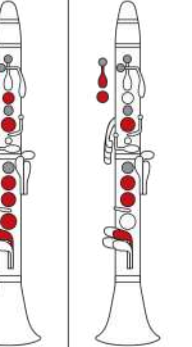

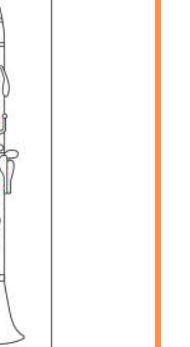
											
											


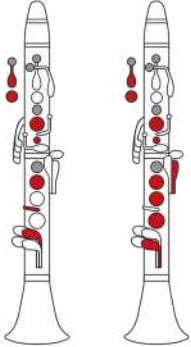


											
											

Clarinet fingering chart

Musical instrument guide

 	 	 	 	 	 
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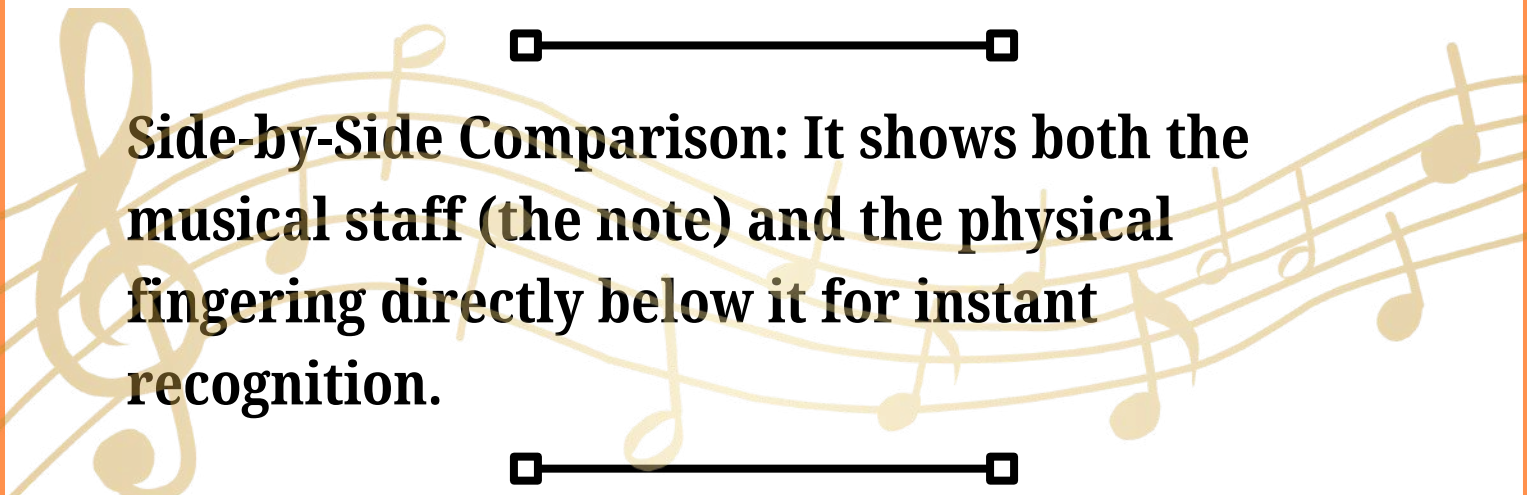
 	 
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2

The Beginner's Roadmap (Basic Range)

A clean, systematic layout perfect for those just starting their musical journey.

Range: Covers the full standard spectrum from the lowest E to the high notes.



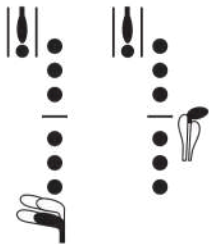
Side-by-Side Comparison: It shows both the musical staff (the note) and the physical fingering directly below it for instant recognition.

Enharmonic Notes: It helpfully groups notes like F# and Gb together, explaining that they are the same sound played the same way.

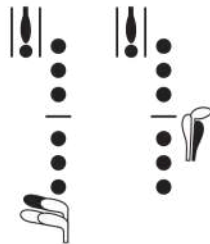
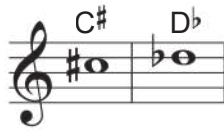
CLARINET FINGERING CHART

<p>E</p>	<p>F</p>	<p>F# Gb</p>	<p>G</p>	<p>G# Ab</p>
<p>A</p>	<p>A# Bb</p>	<p>B</p>	<p>C</p>	<p>C# Db</p>
<p>D</p>	<p>D# Eb</p>	<p>E</p>	<p>F</p>	<p>F# Gb</p>
<p>G</p>	<p>G# Ab</p>	<p>A</p>	<p>A# Bb</p>	<p>B</p>

C



C# Db



D



D# Eb



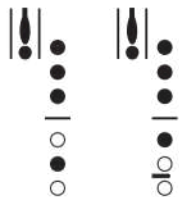
E



F




F# Gb



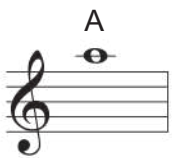
G



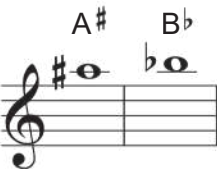
G# Ab



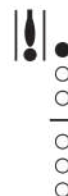
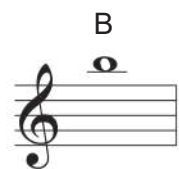
A



A# Bb



B



C



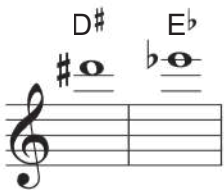
C# Db



D



D# Eb




E



F



F# Gb



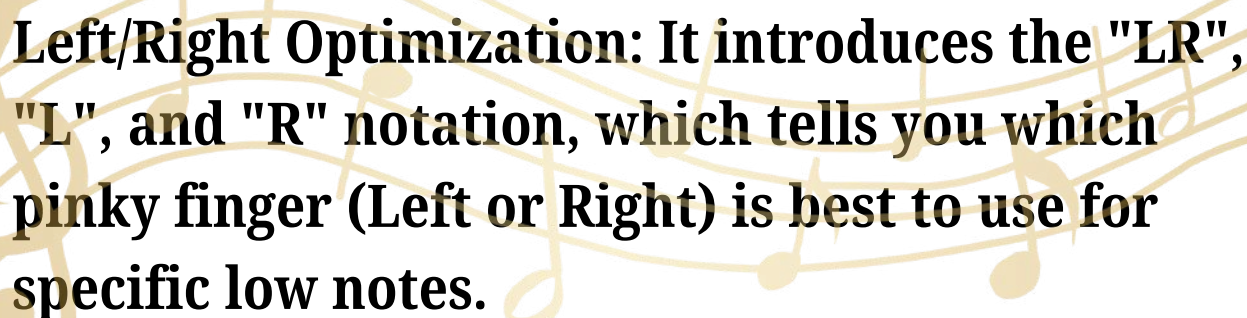
G



3

The Bb Specialist (Standard Notation)

This is the "Gold Standard" chart for the most common type of clarinet used in schools and bands.



Left/Right Optimization: It introduces the "LR", "L", and "R" notation, which tells you which pinky finger (Left or Right) is best to use for specific low notes.



Logical Flow: The notes are arranged chromatically (step-by-step), making it an excellent reference for practicing scales.

B \flat Clarinet Fingering Chart

E	F	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat		
B	C	C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat	
G	G \sharp A \flat	A	A \sharp B \flat	B	C			
C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat	G	G \sharp A \flat	A
A \sharp B \flat	B	C	C \sharp D \flat	D	D \sharp E \flat	E	F	
F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B	C		

The chart provides detailed fingering instructions for the following notes: E, F, F \sharp /G \flat , G, G \sharp /A \flat , A, A \sharp /B \flat , B, C, C \sharp /D \flat , D, D \sharp /E \flat , E, F, F \sharp /G \flat , G, G \sharp /A \flat , A, A \sharp /B \flat , B, C, C \sharp /D \flat , D, D \sharp /E \flat , E, F, F \sharp /G \flat , G, G \sharp /A \flat , A, A \sharp /B \flat , B, C, C \sharp /D \flat , D, D \sharp /E \flat , E, F, F \sharp /G \flat , G, G \sharp /A \flat , A, A \sharp /B \flat , B, C.

4

The Deep Tones (Bass Clarinet Guide)

Specifically designed for the larger, lower-pitched Bass Clarinet.

Extended Range: Since the Bass Clarinet is longer, this chart includes the extra low notes not found on a standard clarinet.



Harmonic Fingerings: It features a dedicated section for "Harmonic Fingerings," which are essential for playing the very high, delicate notes on this large instrument.

5

Foundational Excellence (Lay a Foundation)

Designed for classroom settings to build a strong technical base.

Simplification: This chart uses a simplified visual style to help students memorize the "Home Row" of the clarinet.



Register Focus: It clearly separates the notes into different registers, helping the player understand when to use the thumb-operated Register Key.

CLARINET FINGERING CHART

E	F^b	E[#]	F	F[#]	G^b	G	G[#]	A^b	A

A	B^b	B	C^b	B[#]	C	C[#]	D^b	D	D[#]	E^b

E	F^b	E[#]	F	F[#]	G^b	G	G[#]	A^b	A

A[#]	B^b	B	C^b	B[#]	C	C[#]	D^b	D	D[#]	E^b

CLARINET FINGERING CHART

E	F^b	E[#]	F	F[#]	G^b	G	G[#]	A^b	A

A	B^b	B	C^b	B[#]	C	C[#]	D^b	D	D[#]	E^b

E	F^b	E[#]	F	F[#]	G^b	G

6

The Technical Encyclopedia (Trills & Symbols)

The most advanced part of your collection, focusing on symbols and rapid movements.

How-To Guide: It explicitly defines the symbols—black for closed, white for open—removing any confusion for the reader.



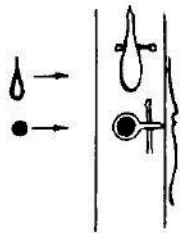
Trill Mastery: The second page is a "Chart of Basic Trill Fingerings," showing which keys to tap rapidly to create a "shaking" musical effect.



Numbering System: It uses numbers next to keys to refer back to a main clarinet diagram for precise finger placement.

CLARINET FINGERING CHART

How To Read The Chart



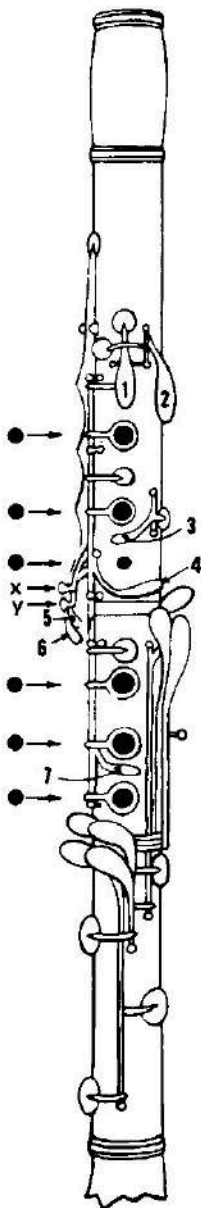
● – Indicates hole closed, or keys to be pressed.

○ – Indicates hole open.

When a number is given, refer to the picture of the Clarinet for additional key to be pressed.

When two notes are given together (F# and Gb), they are the same tone and, of course, played the same way.

When there are two fingerings given for a note, use the first one unless your teacher tells you otherwise.



E	F	F# (Gb)	G	G# (Ab)	A	Bb (A#)	
B	C	C# (Db)	D	Eb (D#)	E	F	F# (Gb)
G	G# (Ab)	A	Bb (A#)	B	C	C# (Db)	
D	Eb (D#)	E	F	F# (Gb)	G	G# (Ab)	A
Bb (A#)	B	C	C# (Db)	D	Eb (D#)	E	F

The chart consists of five rows of musical notation. Each row contains notes on a treble clef staff. Below each note is a fingering diagram showing which keys are closed (solid black dot) and which are open (open circle). Some diagrams include numbers (1-7) corresponding to the clarinet keys shown in the diagram on the left. For example, the first row shows fingerings for E, F, F# (Gb), G, G# (Ab), A, and Bb (A#). The second row shows fingerings for B, C, C# (Db), D, Eb (D#), E, F, and F# (Gb). The third row shows fingerings for G, G# (Ab), A, Bb (A#), B, C, and C# (Db). The fourth row shows fingerings for D, Eb (D#), E, F, F# (Gb), G, G# (Ab), and A. The fifth row shows fingerings for Bb (A#), B, C, C# (Db), D, Eb (D#), E, and F.

CLARINET Chart Of Basic Trill Fingerings

Refer to Page 29 for trill interpretations.

The chart consists of ten staves of musical notation, each with a sequence of notes and trills. The instructions for each staff are as follows:

- Staff 1: Hold F key down, Hold E key down, Hold F key down, Hold F# key down.
- Staff 2: Hold G# key down, Hold G# key down, chr., Hold Bb key down.
- Staff 3: Hold C# key down (optional), Tr. side key 6, Tr. side key 6, Hold side key 6 down, Hold side key 6 down.
- Staff 4: Tr. side keys 5 & 6, Tr. side keys 5 & 6, Tr. G# key 2, Play chr, F# Tr. G# key 2, Tr. side key "Y", Tr. side key "Y".
- Staff 5: Tr. side key "Y", Tr. side key "Y", Tr. side key "X", Tr. side key "Y", Tr. side keys "X & Y", Hold C key down, Hold B key down, Hold C key down.
- Staff 6: Hold C# key down, Hold D# key down (optional), Hold Eb key down (optional).
- Staff 7: chr., Hold F# key down, Tr. side key 6, Hold G# key down (optional), Tr. first finger - left hand, Tr. side key 6.
- Staff 8: Hold side key 6 down, Play Bb with key 3, Tr. side 5 & 6, Tr. side keys 5 & 6, Tr. side key "Y", Tr. second finger - right hand, Tr. first finger - right hand.
- Staff 9: chr., Tr. second finger - right hand, Tr. third finger - right hand, Tr. side key 6, Tr. second finger - left hand, Tr. side keys 5 & 6.

*Use regular fingerings for trills.

7

The Quick-Reference Guide (Modern Layout)

A modern, high-contrast chart designed for quick lookup during practice.

Clarity: It uses very clear "Pressed Down" and "Open" legends at the top for instant understanding.

Comprehensive: Despite its compact look, it covers the Bb Clarinet's range with high accuracy, including the complex Altissimo (high) register.

Thank you for choosing the Clarinet Fingering Bible as your guide on this musical journey. It is our hope that this collection of charts and tips helps you find your unique voice on the clarinet and brings you hours of joy through music.

Mastering an instrument is a path of patience, practice, and passion. Every scale you play and every new fingering you learn brings you one step closer to excellence. Keep exploring, keep practicing, and most importantly, keep enjoying the music you create.

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Happy Playing!